



Newcastle University and Arts&Heritage

On-Site/Off-Site - Thomas Bewick and Contemporary Art

Online Symposium

Tuesday 23 January 2024

10.00-16.00

On Zoom

Join us on Zoom for a one-day online symposium examining how digital space can provide a new public platform for contemporary art in heritage commissioning. Focusing on learning from our recent [‘On-Site/Off-Site: Thomas Bewick and contemporary art’](#) project, the day will include presentations from commissioned artists Marcus Coates, Mark Fairington, Ruth Ewan, and Hanna Tuulikki, alongside Q&A sessions, and panel discussions with heritage professionals from National Trust and The Bewick Society. The event will be of particular interest to contemporary art curators and heritage professionals, as well as to artists working in the heritage sector.

Key themes to be discussed include: the role of digital as a space for re-presenting on-site commissioned works; the impacts of this work on heritage and arts audiences; the role of digital in expanding access to small-scale heritage sites; digital as a space for creating longer-term legacy for temporary commissioned artworks.

RSVP

On-Site/Off-Site - Thomas Bewick and contemporary art is an Arts & Humanities Research Council (AHRC) funded project, led by Newcastle University, and delivered in partnership with Arts&Heritage, The Bewick Society, and National Trust. For more information about the project visit: <https://research.ncl.ac.uk/on-site-off-site/>

Image: Still from ‘Video Conference for the Birds’, Marcus Coates.