"How We Made a New Art on Old Ground"
Interdisciplinary Perspectives on Language, Migration and Identity

Friday 17th October 2014
Mellon Centre for Migration Studies, Ulster American Folk Park

Programme

11.00-11.40	• Introduction • **Voices, letters, places: exploring Ulster migration through language** (Patrick Fitzgerald, Brian Lambkin, Johanne Devlin-Trew)	
11.40-12.45	• **Child bilingualism and migrant languages** (Antonella Sorace)	15min
	• **Immigrant communities and systems of language rights in Europe: a failed response to a multilingual continent?** (Philip McDermott)	15min
	• **"Towns, farms, fields – all of them at that very moment moulding the speech of whoever lived there": place, identity and language in Northern Irish migratory contexts** (Karen Corrigan, Adam Mearns, Jennifer Thorburn)	15min
	• **Discussion**	20min
12.45-1.45	Lunch	
1.45-3.05	• **Dynamics in the linguistic landscape of the eastern border region** (Jeffrey Kallen)	15min
	• **Home stories: migration, identity and language in contemporary Ireland** (Mary Gilmartin, Bettina Migge)	15min
	• **Migration and new social media: language practices as indicators of participation and alienation** (Lee Komito, Vera Regan)	15min
	• **Learning to sound Bri[?]ish: immigrant teenagers' acquisition of T-glottalling as a stylistic resource** (Erik Schleef)	15min
	• **Discussion**	20min
3.05-3.25	Tea / Coffee Break	
3.25-4.30	• **Co-curating place: community-led research into historical migration and contemporary identity in the North East of England** (Katherine Lloyd, Gerard Corsane)	15min
	• **The preservation of the Irish language in the Ottawa Valley during the late nineteenth century: evidence from the 1901 Canadian Census** (Lesa Ní Mhunghaile)	15min
	• **Acquiring linguistic variation in the New and the Old World: the difference that place makes** (Stephen Levey)	15min
	• **Discussion**	20min