

KS3 English, Drama

English, Drama

Write a letter to one of your heroes. It can be someone you know in person, a world leader, or a fictional character. What would you ask them?

In pairs, consider what answers that person might give you. Perform their response as a role play.

Art

Who are your heroes? Choose someone you admire and make an artwork about them. For inspiration you could look at:

- Reuben Dangoor's *Legends of the Scene* series of traditional oil paintings of Grime musicians
- Rodin's sculpture of Victor Hugo
- Chris Ofili's *No Woman No Cry* painting as a tribute to Stephen Lawrence and Doreen Lawrence
- Andy Warhol's portraits of Marilyn Monroe
- Marc Quinn's sculpture of Alison Lapper
- West End Young Digital Artists' *West End Heroes* project <http://www.s4a.org.uk/clubs/weyda/>
- or any other relevant examples.

Think about how your work will communicate why this person is worthy of your respect.

Art, PSHE

Imagine you could meet one of your heroes, living or dead. Jot down ideas about:

- who you would meet
- where and how you would meet them
- what questions you'd ask them
- if they would have questions for you.

Would there be any humorous misunderstandings like in Paul's story?

Create a one page comic showing your story of meeting your hero.

History, Drama

Imagine that one of today's world leaders is given the chance to meet Martin Luther King (or any of the other famous figures in Freedom City Comics).

What questions would they have?
What issues would they talk about?

In pairs, write a script and perform the interview.

Summary of comic: University student Paul Barry's story of meeting MLK and being one of very few persons of colour at the ceremony, as student/photographer. MLK asks Paul 'What's the scene here?' and Paul says they're having coffee then the ceremony is later. Cut to present day, and Paul's realisation that MLK probably meant 'what's the civil rights situation like in Newcastle?', which has now been answered to some extent by this comic.

Comic artist/writer: Paul Peart-Smith

Newcastle University alumnus: Paul Barry

Academic researcher: Brian Ward

Read online: <http://research.ncl.ac.uk/fccomics/chapters/introductionandconclusion.html>

