

7. Activists and Radicals on Tyneside

KS3 Art, History, Maths, PSHE

Art

Compare these pages by comics artist Brick with other composite images:

- *Billingsgate—Landing the Fish* by Gustave Doré
- *Where's Wally* by Martin Handford
- 'Blimpville' series by Patrice Aggs in *The Phoenix Comic*
- *Gin Lane* by William Hogarth
- *People We Like* by Peter Blake.

What are the similarities and differences?

Which piece of work do you think influenced Brick's 'Activists and Radicals on Tyneside' comic the most? Why?

Brick says: "The image that influenced me was *Billingsgate - Landing the Fish* by Gustave Doré, as an illustration of the everyday life of working people. I was aiming for an observational image in a setting that not only had meaning but provided the possibility of several ground levels to accommodate all the characters and fill the page."

Respond with a collage or drawing of people who have influenced you or changed your life. It could be people you know such as family and friends or famous people. Label them with numbers and create a key. Say how they have influenced you.

History/Maths

Research each person who is featured in Brick's image and find out when they lived and worked. Use the list of names and dates in the resources pack to get started.

Put each person into date order. Create a timeline to show the period of time when they were born, the years they were active and the year they died.

Can you spot any patterns? Who would have been alive at the same time? Who could have met? What would they say to each other?

History/PSHE

Research each person featured here and present five facts about them. Choose their most important achievement and discuss why this still matters today.

Choose someone alive today whom you admire. What have they done that will still be remembered in 50 years from now?

Summary of comic: Composite image on Newcastle Quayside to showcase more people than we have space for in the comic. This includes famous people and their names, as well as unknown/unnamed people to show broader participation in civil rights issues: everyday acts, as well as headline-grabbing acts, all matter. Includes a prompt to consider 'Who else do you think belongs in this picture?'

Comic artist/writer: Brick

Academic researchers: Matthew Grenby and Lydia Wysocki

Read online: <http://research.ncl.ac.uk/fccomics/chapters/activistsandradsontyneside.html>

