

KS3 Learning Framework

1. Martin Luther King in Newcastle

KS3 Art/Media, KS3 English, KS3 English/Media

Comics-making activities

You have been asked to design the front cover for a new issue of *Freedom City Comics*. This new comic will cover contemporary civil rights issues but you have the choice of what to put on the front cover.

Would you illustrate a person or an event? Who or what would you choose? Suggestions:

- LGBTQ+ rights
- BLM Black Lives Matter
- migration and refugees
- 2017 Women's March
- Marriage equality
- #MeToo people speaking out against harassment in the entertainment industry

Would you have a single image or a comics page? Look at other comics, magazines, book covers for inspiration.

English / Media

Identify the different types of text on the front cover such as, captions, speech bubbles, price, title and logos. Use the [Types of Text](#) slides in our [resources pack](#) to help you.

How are the types of text similar and different? Why is each one different? Why have different fonts, sizes and colours been used?

How would you describe the genre of Freedom City Comics? Did your initial choice change after you read the comic?

Compare the front page of this comic with a different genre of comic (such as journalism, memoir, action/adventure, comedy). What similarities and differences are there across different genres?

English

Compare this comics version of Dr King's 1967 Newcastle speech with the transcript and/or video:

- text transcript <http://www.ncl.ac.uk/congregations/honorary/martinlutherking/>
- video <https://youtu.be/V1M390ERGpE>

What is different? What has been removed for the comic? Why? What is unique about the comic/the speech? (Think about delivery, pauses, words+images, brevity, reactions)

Which medium do you think is most interesting/effective in getting Dr King's message across?

Take another speech by King and edit it to make it suitable for another medium, such as comics, television or radio.

Summary of comic: Watching Dr Martin Luther King Jr's 1967 Newcastle speech on a shop window TV in Newcastle, a crowd questions the relevance of racism/war/poverty (key themes of MLK's speech) to the North East. They realise that these are our fights too.

Comic artist/writer: Paul Peart-Smith

Academic researcher: Brian Ward, Northumbria University

Read online:

<http://research.ncl.ac.uk/fccomics/chapters/introductionandconclusion.html>

