

## 8. Jobs in publishing

### KS2 Reading

- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- I can use drama to explore the emotions you would feel when meeting your hero.

### KS2 Maths

- Solve problems using the calculation of percentages and the use of percentages for comparison. Use estimation to check answers to calculations and determine an appropriate degree of accuracy. Interpret and present discrete and continuous data using bar charts.
- I can compare the costs of different print runs. I can calculate the costs for different requirements. I can work out the cost per issue depending on the overall cost and think about the economy of scale.

### Reading

What is Paul's job? [infer from appearance and actions: camera, newspaper pass. At the time of this story he was a university student and photo editor of *The Courier* student newspaper]

How do you think Paul felt about meeting his hero, Dr Martin Luther King Jr?

Who is your hero? Imagine you are waiting to meet them - how would you feel? What would you like to ask them?

Roleplay: meeting your hero.

Find a partner and choose a role. Are you you, or are you your hero? Roleplay a 2 minute conversation. Swap roles with your partner.

### Maths

Freedom City Comics was given away free to readers as part of Freedom City Festival 2017. It was distributed through Festival events, Newcastle and North Tyneside libraries, other venues in the North East, and *The Crack* free listings magazine.

Other comics have different distribution models. Some are free, some are sold. Some make a profit, some do not.

Use the [printing costs information sheet](#) in this resource pack. This will help you:

- calculate the printing cost per copy of Freedom City Comics
- compare different printing costs
- understand the stages of making your own comic, and put those stages in order.

Use your calculations to plan your own comics project.

**Summary of comic:** University student Paul Barry's story of meeting MLK and being one of very few persons of colour at the ceremony, as student/photographer. MLK asks Paul 'What's the scene here?' and Paul says they're having coffee then the ceremony is later. Cut to present day, and Paul's realisation that MLK probably meant 'what's the civil rights situation like in Newcastle?', which has now been answered to some extent by this comic.

**Comic artist/writer:** Paul Peart-Smith

**Newcastle University alumnus:** Paul Barry

**Academic researcher:** Brian Ward

**Read online:** <http://research.ncl.ac.uk/fccomics/chapters/introductionandconclusion.html>

