

### 6. A new home by the sea

#### KS2 Science

- Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.
- I can understand how balance and equilibrium are important to our daily lives.

#### KS2 Writing, Drama, Art

- Inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Pupils should be taught about great artists, architects and designers in history.
- I can use drama to explore the emotions and responses of people. I can create a portrait in the style of Picasso. I can write a diary entry from different points of view.

#### Science

Look at row 2, panel 3. Why has the boy turned green? [he feels seasick]

Explore the biology of how we keep our balance and how being on a boat can upset this. Use models to illustrate calm, choppy, and rough seas:

- water in different containers
- small boat/vessel on the waves
- wobble the container to see what happens to the water
- use a hairdryer or fan to create waves.

Look at examples of portraits by Pablo Picasso, a Spanish artist famous for his painting of the horrors of Guernica. His portrait paintings use colour and shapes to show how people feel. Use the panel template in our resources pack to draw how you would feel on a boat in calm, choppy, or rough seas.

#### Writing, Drama, Art

Look at the children playing in the garden of the Basque Children's Committee home (row 4 of the comic).

Act out a freeze-frame of children in the garden with neighbours on either side, to explore the characters' emotions. Swap places to explore emotions of different people in this scene:

- a neighbour who supports the BCC homes
- a neighbour who opposes the BCC homes
- a child who is excited
- a child who is worried.

Write a diary entry from one of these points of view.

Look at recent newspaper photos that show people with different roles in a news story: crowd scenes, people reacting to a speech

Example: Charles 'Teenie' Harris photograph of a crowd of people from the history of civil rights: <http://freedomcity2017.com/events/not-as-it-is-written/>

**Summary of comic:** Overview of the 1937 humanitarian effort to house child refugees from the Basque Country in Spain: some 4000 children came to the UK, 400 to the North East (Hexham and Tynemouth). Despite political and religious differences among its members, the Basque Children's Committee succeeded in supporting child refugees. A scene in a Tynemouth back garden shows both generosity and opposition from local people.

**Comic artist/writer:** Ragavee Balendran

**Academic researcher:** Matt Perry, Newcastle University

**Read online:** <http://research.ncl.ac.uk/fccomics/chapters/therighttomigrationandasylum.html>

