

KS2 Literacy, History

- Evaluate and edit by assessing the effectiveness of their own and others' writing.
- I can compare the draft of a comics page with the finished page and understand why changes were made. I can edit a text to make it less detailed without losing important information.

KS2 Art

- Improve mastery of art and design techniques.
- I can use colour and design to increase impact and emphasise details.

Literacy, History

Use the black and white draft of this 'Vote for Ellen' comic, from our resources pack. Many comics creators start with a rough draft as they plan the content and layout of their comic.

This draft shows the original text for this page. Sha Nazir (artist/writer) and Matt Perry (researcher) edited the text to use fewer words, for two main reasons:

- to make it easier to read
- to allow more space for images.

Your task is to edit the text – try to reduce the word count by half.

- Compare your edited text with the finished (colour) comic.
- Did you make the same choices as Sha and Matt?

Art

Look at the colour choices Sha and Matt have used.

Ellen was famous for her red hair, and this colour is also used to emphasise other details in the comic. This technique is called 'spot colour'.

Use the black and white draft of this 'Vote for Ellen' comic from our resources pack. Add your own choice of colours to emphasise key details in this comic.

Make your own comic imagining one of Ellen's trips to major conflicts around the world:

- a visit to India to meet Gandhi
- a visit to the US during the car industry workers' strikes.

Who will you interview?

What are the three most important things you want to tell your reader?

Try using spot colour to draw attention to key details in your comic.

Summary of comic: An overview of Ellen Wilkinson's interests and achievements, linking Jarrow's problems with international contexts. Wilkinson travelled to India to meet Gandhi, to Germany where she wrote an article about Hitler's intent to march to the Rhineland, to the US during car industry workers' strikes, and to the Spanish Civil War (writing about the bombings of Guernica).

Comic artist/writer: Sha Nazir

Academic researcher: Matt Perry, Newcastle University

Read online: <http://research.ncl.ac.uk/fccomics/chapters/therighttowork.html>

