



Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



TEACHING RESOURCES

Pompeii





Pompeii, View of the Vesuvius from the Forum (Photo: R. Morris)

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Pompeii, View of Via dell'Abbondanza from the Forum (Photo: R. Morris)



Pompeii, House of the Cryptoporticus from Via dell'Abbondanza. The arrow marks the main entrance to the house (Photo: T. Ravasi)



Pompeii. Back entrance to the House of the Cryptoporticus from Vicolo del Menandro (Photo T. Ravasi).

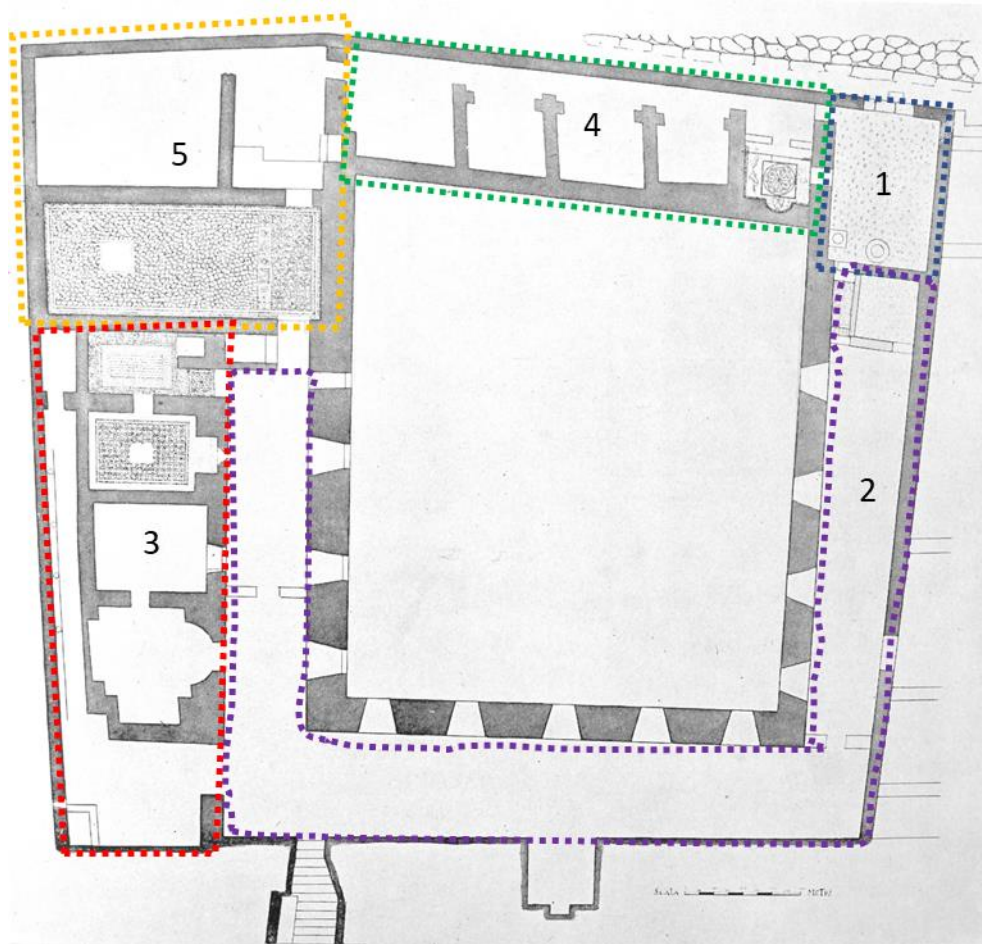


FIG. 517 - PIANTE DEL CRIPTOPORTICO. SCALA DI ACCESSO (A NORD) E PORTE (A SUD).
TRE LATI ILIACI E BAGNO. CONTRAFFORTE A SUD

Five sets of spaces with different functions:

- 1 – **Vestibule**, distributes traffic towards the oecus and to the cryptoporticus
- 2 – **Cryptoporticus**, leading to the baths
- 3 – Hot and cold **Baths**
- 4 – “**Ambienti rustici**” with a small hot room at the entrance: unexplained function
- 5 – **Reception/meeting room** (*oecus tricliniaris*) and adjoining rooms

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Pompeii, House of the Cryptoporticus. Western corridor of the cryptoporticus (Photo T. Ravasi)

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Pompeii, House of the Cryptoporticus. Western corridor of the cryptoporticus (photo: T. Ravasi)⁸



Pompeii.
Northern
corridor of the
House of the
Cryptoporticus
(Photo T.
Ravasi)



Pompeii, House of the Cryptoporticus. Detail of the panels with scenes from the Iliad (Photo T. Ravasi)

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Pompeii, House of the Cryptoporticus. Detail of the panels with scenes from the Iliad (Photo T. Ravasi)



Pompeii. House of the Cryptoporticus. Detail of one the caryatids in the cryptoporticus (Photo T. Ravasi)



Pompeii, House of the Cryptoporticus. Remaining stucco decoration of the vault of the northern corridor of the cryptoporticus (photo: T. Ravasi).



Pompeii, House of the Cryptoporticus. Spinazzola's reconstruction of the frescoes in the cryptoporticus.

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Pompeii, House of the Cryptoporticus. Wall decoration of the *frigidarium* (photo: T. Ravasi)

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



Pompeii, House of the Cryptoporticus. Wall decoration of the *frigidarium* (photo: T. Ravasi)



Pompeii, House of the Cryptoporticus. Floor decoration of the *frigidarium* (photo: T. Ravasi)

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii

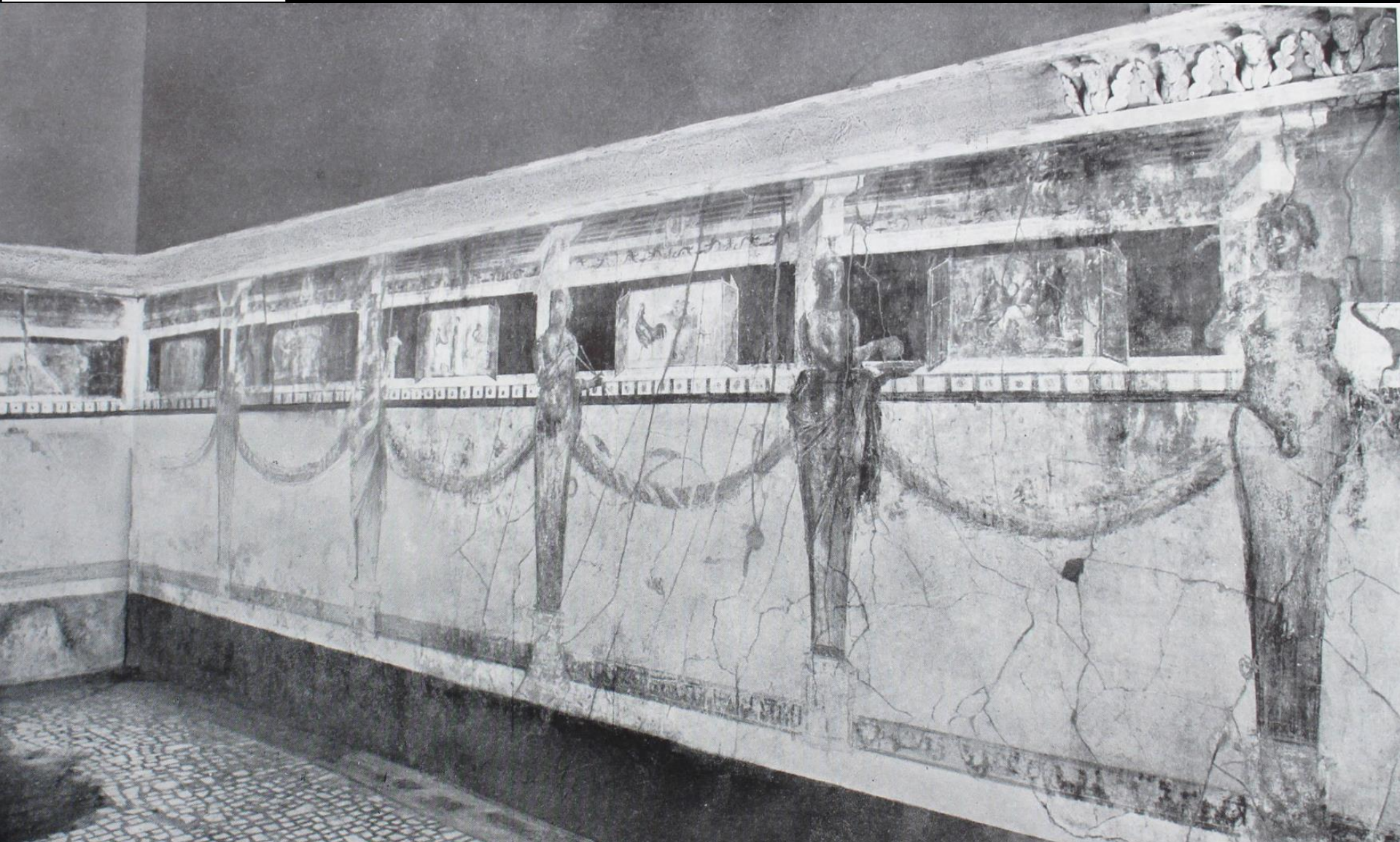




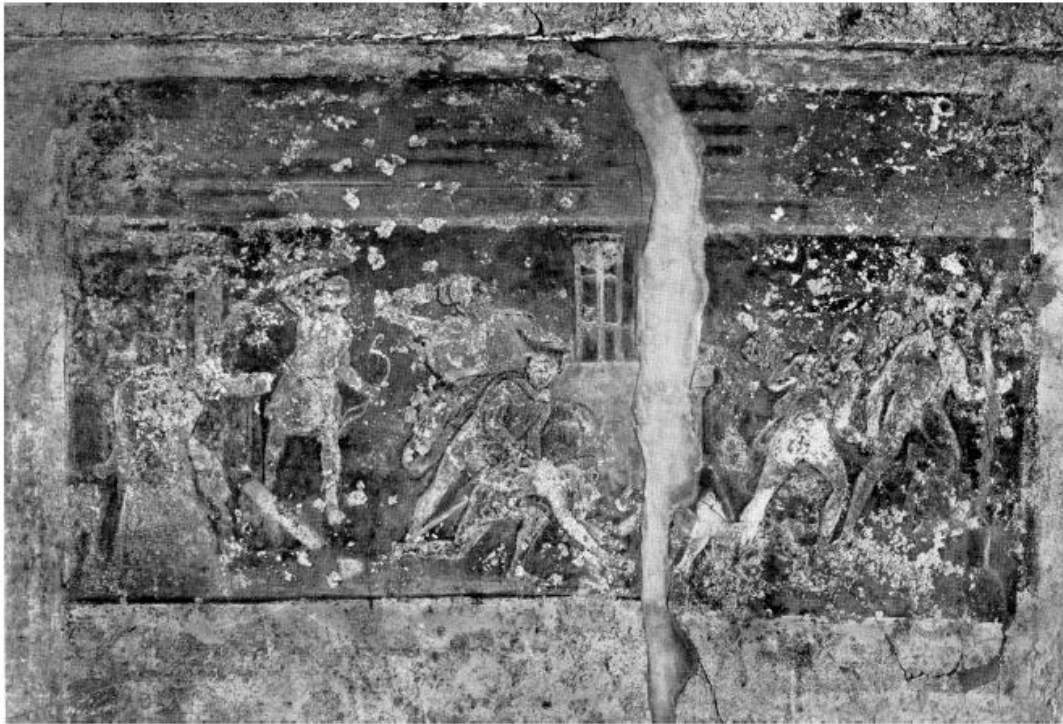
Pompeii, House of the Cryptoporticus. Garden. The arched windows mark the position of the cryptoporticus (photo: T. Ravasi)

Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii



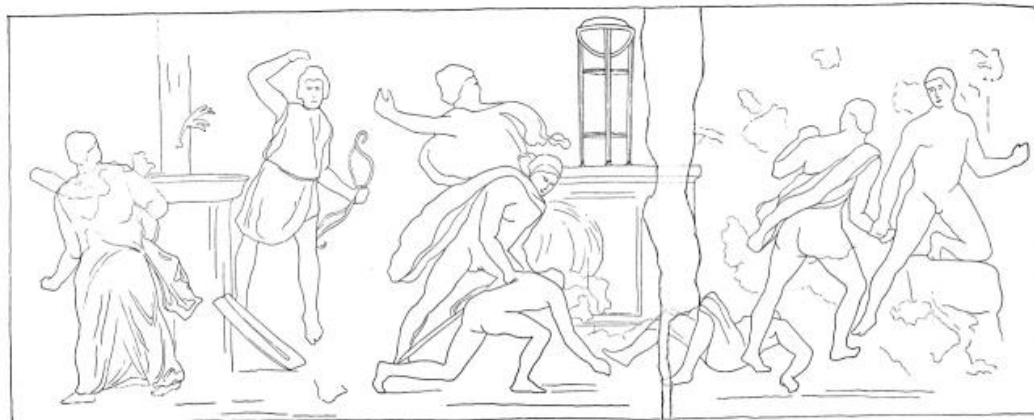
Pompeii, House of the Cryptoporticus, south wall of the "oecus tricliniaris" (from Spinazzola 1953)



Pompeii, House of the Cryptoporticus.
Oecus tricliniaris. Death of the Niobids
(Spinazzola 1953)

On the left, Artemis drawing an arrow from her quiver while a woman dressed in a chiton runs away to the left.

At the centre, a man is helped by another male figure while a woman runs away with her arm raised in supplication. In the background is the tripod of Apollo ad Delphi.



At the right side of the picture, one figure lies on the ground, while another figure runs away, being led by the hand of a young naked man turned towards the viewer.

