



Parco Archeologico di Ercolano



Expanded Interiors

Bringing contemporary site-specific fine-art practice to Roman houses at Herculaneum and Pompeii









Herculaneum, Two terracotta lamps

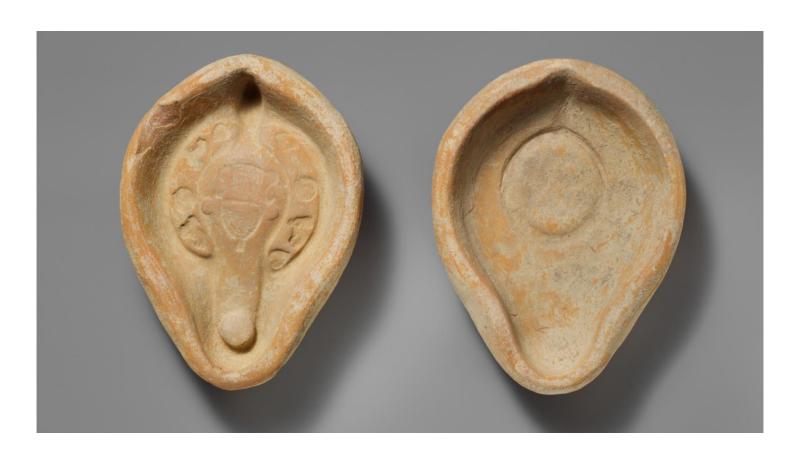
Oil lamps were among the most common ways to illuminate Roman houses. They could have various shapes, have more than one nozzle and be made of various materials, including terracotta and bronze. They were used in domestic as well as religious and funerary contexts





Herculaneum, Bronze oil lamp with the head of a dolphin holding a shell





Terracotta moulds for a lamp from Roman North Africa, AD 5th century. https://www.metmuseum.org/art/collection/search/253480

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Herculaneum, Terracotta oil lamp with two images of young Hercules and a pinecone for burning incense.



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Herculaneum, Terracotta oil lamp with Jupiter, Juno and Minerva on the handle and on the body of the lamp.

Jupiter, Juno and Minerva, also known as the Capitoline Triad, was a group of three deities who were worshipped in ancient Roman religion.

Their main temple was on the Capitoline Hill in Rome.













Herculaneum, Terracotta statue of Isis Lactans (i.e. breast feeding Horus)







Herculaneum, Bronze statuette of young Hercules with lion skin, a snake and an eagle⁹





Herculaneum, Small wooden statue charred by the surge









Herculaneum, Silver bust of the empress Livia