



Critical Heritages (CoHERE): performing and representing identities in Europe

Work Package 1 Workshop

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Newcastle University London campus: 102 Middlesex St, London E1 7EZ - Room 5.05

The CoHERE project seeks to identify, understand and valorise European heritages, engaging with their socio-political and cultural significance and their potential for developing communitarian identities. Addressing the EU Crisis identified by the Reflective Call through a study of relations between identities and representations and performances of history, it explores the ways in which heritages can be used for division and isolation, or to find common ground and 'encourage modern visions and uses of its past.' The project is a multidisciplinary, including museum, heritage and memory studies, cultural history, education, musicology, ethnology, political science, archaeology, ethnolinguistics and digital interaction design. The consortium comprises twelve partners over nine countries, including eight universities, one research institute, two museums and a non-profit cultural network. The research covers a carefully selected range of European territories and realities comparatively and in depth; it focuses on heritage practices in official and non-official spheres and engages with various cultural forms, from the living arts to museum displays, food culture, education, protest, commemorations and online/digital practice, among others. Key aims of the research are: 1) to interrogate the meanings, frameworks and expressions of European heritages both in theory, practice and policy; 2) to develop relational perspectives on heritages and cultural politics in Europe; and 3) to provide intellectual, creative cultural and practical instruments (including digital ones) for valorising European heritages and promoting communitarian identities. Relevance to the work programme is ensured through key approaches, which are: 1) the relational study of productions and experiences of heritage at institutional, social and personal levels, including research into people's activities and attitudes; 2) research by practice and the provision of public-facing dissemination activities; and 3) the critically-informed development of instruments (e.g. models for policy, curricula, museum and heritage practice) intended to promote reflection on and valorisation of European heritages and to engender socially-inclusive attitudes. The project is multidisciplinary, including museum, heritage and memory studies, cultural history, education, musicology, ethnology, political science, archaeology, ethnolinguistics and digital interaction design. The consortium comprises 12 partners over 9 countries, including universities, an SME, two museums and a cultural network. The research covers diverse European territories and realities comparatively and in depth.

Work Package 1, **Productions and Omissions of European heritage**, provides a critical foundation for CoHERE as a whole, interrogating different meanings of heritage, historical constructions and representations of Europe, formative histories for European identities that are neglected or hidden because of political circumstances, and non-official heritage.

Programme

09.00-09.30 coffee

09.30-10.00 CW: welcome and introductory comments

10.00-10.30 Gerald Colleaux: European Heritage Label

10.30-11.00 Lesley Miller; Europe 1600-1815 Galleries at the V&A

11.00-11.20 RM: response/discussion

11.20-30 break

11.30-12.00 ST: European Landscapes

12.00-12.30 CC: Failures and occlusions of European memory

12.30-13.00 SE: response/discussion

13.00-13.30 lunch

13.30-14.00 – MD: Europe from below? Re-enactments, festivals

14.00-14.30 – TZ: European policy instruments for heritage

14.30-14.50 – CW: response/discussion

14.50-15.10 coffee

15.10-16.15: short talks (each 10 mins + 5 mins questions)

- SE: Europe: unity and adversity
- DFB: Political histories: 1215 and 1683
- GB: Europe from outside and Europe outside Europe: geopolitics in Turkey
- ND: Cultural heritage and landscape identity in the Tyne Valley

16.15-17.00 themed breakouts on emergent topics (things like: memory actors, communities; complexes, lieux de memoire, multidirectional Europe; borders of memory, etc.)

17.00-18.00 regroup, report, discuss

18.00 drinks

19.30 meal

Newcastle project participants:

1. CW: Chris Whitehead
2. SE: Susannah Eckersley
3. RM: Rhiannon Mason
4. DFB: David Farrell Banks (REA PhD student)
5. GB: Gönül Bozoğlu
6. ST: Sam Turner
7. TZ: Tony Zito
8. GF: Graham Fairclough
9. ND: Niels Dabaut
10. JS: Jo Sayner

Externals:

11. CC: Chiara de' Cesari (CoHERE: UvA)
12. MD: Mads Daugbjerg (CoHERE: AU)
13. LM: Lesley Miller (invited speaker V&A)
14. GC: Gerald Colleaux (invited speaker European Commission)
15. UK: Ullrich Kockel (CoHERE: HWU)