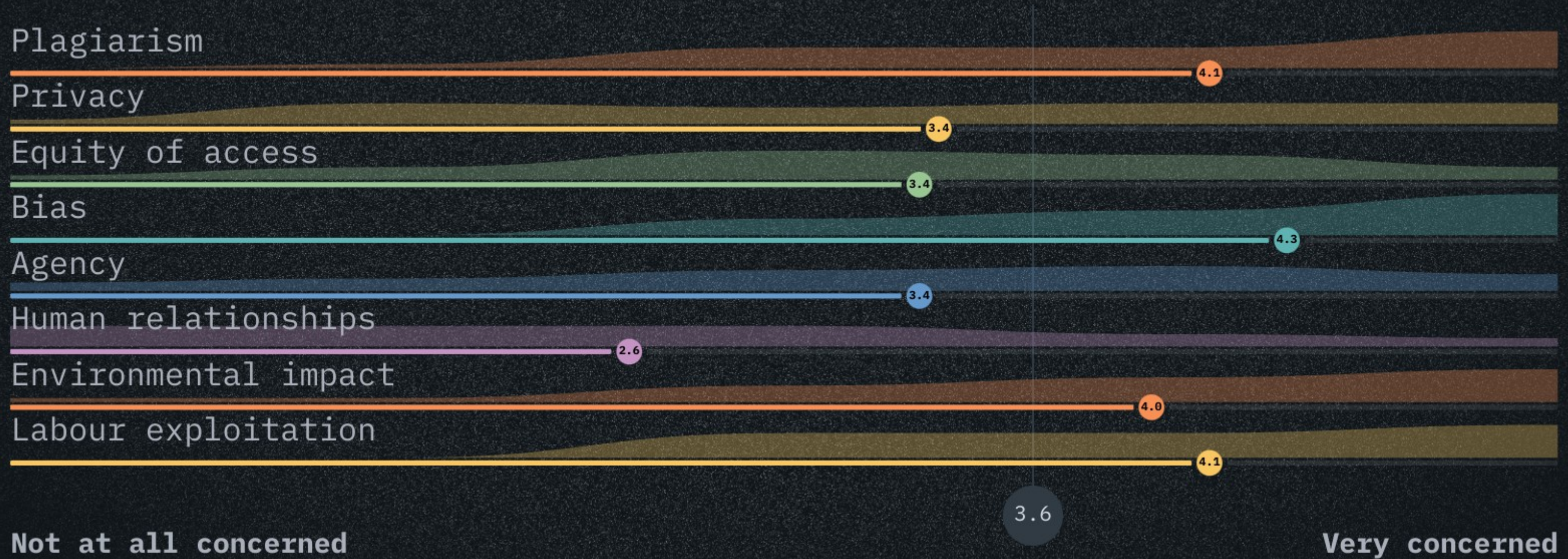


How concerned are you about the following ethical issues of generative AI in education?



What concerns do you have for generative AI within textual/literary/linguistic studies (whether you're a researcher, student, lecturer/tutor, etc.)?

protection of intellectual property

Incorrect or/and hallucinated information being treated as fact

agency and modification of provenance

plagiarism by students

Cognitive offloading

Reduction of writing to the bland output of LLMs

my field is literary/cultural studies and I am concerned about the ways in which generative AI, when consulted too early, might stifle student learning and creativity

impoverishment of information environment (due to massive amounts of AI generated text in circulation)

What concerns do you have for generative AI within textual/literary/linguistic studies (whether you're a researcher, student, lecturer/tutor, etc.)?

Students preventing themselves from learning/thinking/learning how to think and articulate their own thoughts

reproducibility

Reliability of summaries (good on what is there, bad on what isn't there)

A lack of engagement from humanities researcher could mean we don't develop AI research methods and tools and rely instead on proprietary tools and services.

As a librarian, concerned that people will bypass good information sources

Transparency

I'm concerned about long term impacts on creative output- literature is a core part of what makes us human.

Hallucinations not detected by humans.

What concerns do you have for generative AI within textual/literary/linguistic studies (whether you're a researcher, student, lecturer/tutor, etc.)?

Misconceptions
propagation
without control

Mediocre, lowest
common
denominator
answers.

People saying they
"can tell" something
was written by AI to
cast doubt and
negative connotation
on writings

I'm concerned by a
thread of thinking
among humanists of
hostility and lack
of curiosity about
LLMs

Intellectual property,
and definitely
hallucinations and
also that it may erase
certain groups /play
into erasure. No
material interaction
with texts

A failure to use these
tools and methods
could lead to our
research becoming more
like silos than it is
already from society
and culture more
boradly.

Can be useful for
doing simple,
repetitive tasks

as we find good
workflows, it brings
complex tasks into
the scope of more
users

What concerns do you have for generative AI within textual/literary/linguistic studies (whether you're a researcher, student, lecturer/tutor, etc.)?

I don't know enough about digital editing! But most commercial gen AI is based on stolen training data, which makes it a non-starter for me.

Glossing difficult words.

automating part of the process and data extraction

What are the benefits of generative AI for digital editing or university classrooms (or both)?

clarity

Summarizing large amounts of information

automation of repetitive tasks

New methods of information communication

I have experience of gen AI used in the classroom as a student, and it can be a great creativity driver when framed well

I see huge potential for students to carry out more interesting research projects using AI tools and big data.

Re-innovating classroom exercises beyond the traditional essay

More interactive experience with the material

What are the benefits of generative AI for digital editing or university classrooms (or both)?

I've had students use it to organize their thoughts in outlines and summaries.

visualisation of data

digital editing:
some colleagues have already established that chatgpt is good at Latin translation

Heuristic process for the early stages of an editing project.

Repurposing the material --
flashcards,
quizzes, etc.

Summarization as an intellectual strategy, can be a point of discussion about what the core ideas of a text are

Translation

notebookLM for searching across many secondary sources on a topic.

What are the benefits of generative AI for digital editing or university classrooms (or both)?

I don't think we should be communicating with each other in the classroom using AI.

Potential use in language translation or paleography with a lot of checking

ideation & brainstorming