

SOME MANIFESTATIONS OF
LITTLE TOMMY THUMB
WITH HIS LITTLE PIPE AND DRUM

1621 [Richard Johnson] *The History of Tom Thumb the Little...* Imprinted at London: for Tho. Langley, 1621. [Morgan copy only; text with intro. in Iona & Peter Opie *The Classic Fairy Tales*, 1974*]

1741 [Thomas Boreman] *Curiosities in the Tower of London...* Vol.I. London: Printed for Tho. Boreman, Bookseller, near the two giants in Guildhall, 1741*

[1744] *Tommy Thumb's Pretty Song-Book.* Voll.II [illus. Geo. Bickham jnr.]. [London] Sold by M Cooper, According to Act of Parliament, n.d. [BL and Cotsen copies only; privately issued monochrome facsim. Tokyo, 2009*]

The Bickham connection:

1746 *Tommy Thumb's Message Cards; of the greatest importance to many little masters and misses of quality.* London: Printed [by G.Bickham?] for C.Corbet, 1746. [Lilly copy only]

ca.1746 *A Little Pretty Play-Book for all Pretty Masters and Misses...* [illus. and pub'd (?) by Geo.Bickham. London, after 1744] n.p.; n.d [Osb. copy (defective) only]

ca.1746 *Tom Thumb's Pretty Picture Book ...* London: G. Bickham in May's Buildings, n.d [Cotsen copy only.]

ca.1748 *The Child's New-Year's-Gift; or, a collection of chaste & significant riddles...* London: Printed [by G.Bickham?] for and Sold by I.Hodges [date possibly cropped; 1750 inscr,] [Cotsen copy only]

ca.1760 *The Famous Tommy Thumb's Story-Book...* Adorned with many curious pictures...London: Printed for S.Crowder...n.d. [includes nine nursery rhymes]

1768 *Tom Thumb's Folio.* Printed for the People of All Nations; and sold at Newbery & Carnan's n.d. [An earlier printing "sold at Mr Newbery's" possibly in 1767]. Many later versions.

1780 *Mother Goose's Melody; or. Sonnets for the cradle., In two parts...* Embellished with cuts [by Thomas Bewick]. [Advertised as "sold by Thomas Carnan". Earliest surviving copy dated 1784 is in Cotsen, with a later printing = London: Printed for Francis Power (Grandson to the late Mr. J.Newbery) and Co., 1791. [Morgan copy only; facsim. ed. Col. W.F.Prideaux. London: 1904*]

Later editions:

1790 transference of copy to John Marshall who continued to issue the two-part ed. up to ca.1806 (see facsim.of Bodleian copy with 1804 wmk. ed. Nigel Tattersfield, 2003*). After that date Marshall dropped Part II ("Lullabies of Shakespeare"), and published the *Melody* first as a square 12mo (of which a unique [?] version ca.1810 is shown*), and later as a tall 8vo, usually with the engravings hand-coloured.'

1784 *Gammer Gurton's Garland: or, the nursery Parnassus* [ed. Joseph Ritson]. Stockton: R.Chrstopher, 1784. New ed. Printed by Christopher & Jennet [after 1793*]. Extended ed. London: R.Triphook, 1810*

ca.1790 *Tom Thumb's Play-Thing...* London: Printed and sold by John Marshall n.d. [Osb. Includes a set of couplets which originated in an earlier Bickham volume.]

1808 *Songs for the Nursery, collected from the works of the most renowned poets.* [?ed. Eliza Fenwick?] London: Tabart & Co. (Price Sixpence without prints; One Shilling and Sixpence with prints*; or Half-a-Crown with the prints coloured.)...1810. [Plain copies are known dated 1805 and 1806.]

Items marked with an asterisk are to be seen during the presentation.