

THE ROBINSONS
an extended family and some of their relatives

1719 Daniel Defoe *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner...Written by himself.* London: Printed for W.Taylor at the Ship in Pater-Noster Row, 1719 [A third ed. also 1719*]

1764 ? *The Life of Robinson Crusoe of York, Mariner.* London: Printed and sold in AldermanryChurch-Yard, Bow Lane n.d. [Facsimile of an Alnwick ed. deriving from this 24-page chapbook*.]

1768? *The Wonderfu Life and Surprising Adventures of that Renowned Hero, Robinson Crusoe...*Printed for the Inhabitants of his Island and Sold by all the Booksellers in theWorld n.d.(The first ed. designed primarily for young readers: 120pp. Probably planned by John Newbery shortly before his death in 1767.)

ca.1840 *Robinson Crusoe* [cover title]. London: Published by J.Bysh. n.d. (Bysh's Series of Children's Picture Books. Foolscap 4to. Price 3d.)* [An early “toy book” version printed letterpress on one side only of eight leaves with hand-coloured vignettes incorporated in the text.]

* * * * *

1762 Jean-Jacques Rousseau *Émile; ou de l'éducation.* A La Haye: chez Jeanne Néaulme...1762 (included for its influential reference to *Robinson Crusoe*.)

1779 Joachim Heinrich Campe *Robinson der Jüngere...*2 vv. Hamburg: beim Verfasser...1779-80.

1788 *The New Robinson Crusoe.* [trans, from a French ed.],[.illus. John Bewick]. 4 vv. London:John Stockdale, opposite Burlington House, Piccadilly,: 1788. [A one-vol. abridgment: ca.1860 London: Printed for Houlston & Co. n.d.*]

1792 *Le Nouveau Robinson...*orné de trente gravures [par] Deny [aprés] Desrais/ 2 vv. Paris: Chez Poinçot, Libraire...1792* (A later trans. than that used by Stockdale.)

1812 Johann David Wyss *Der schweizerische Robinson...*2 vv. Zürich: Orell, Füssli & Cie., 1812-3

1814 *Le Robinson Suisse...*traduit de l'allemand [with additions] par Mme De Montolieu. 4 vv. Paris: Chez Arthus Bertrand...1814*

1814 *The Family Robinson Crusoe; or, journal of a father shipwrecked with his wife and children on an uninhabited island* [trans, (from the French ed.) probably by William Godwin] illus. S.Springsguth, after H.Corbould. 2 vv. London: M.J. Godwin, 1814 [a fifth ed., the title following that of the third of 1818: *The Swiss Family Robinson**]

1825 Mallés de Beaulieu *Le Robinson de Douze Ans...*ornée de six gravures. Paris: P.Blanchard, 1825. [Quatorzième édition, 1838*]

1825 *The Young Robinson; an interesting narrative...*Lambeth: H.Holloway, and London: H.R.Thomas, 1825

1826 Agnes [and Elizabeth] Strickland *The Rival Crusoes.* London: J.Harris, n.d.

1841 Captain [F.] Marryat *Masterman Ready; a tale of the Pacific. Written for young people.* 3vv, London: Longman, Orme, Brown, Green & Longmans, 1841-2*

1842 Jefferys Taylor *The Young Islanders. A tale of the last century.* [illus. Joseph Williams, after Samuel Williams]. London: Tilt & Bogue, 1842.

[1855] as *The Young Islanders: and what came of their adventures.* London: Simpkin, Marshall & Co.; Ipswich: J.M.Burton & Co. n.d.*

1858 R.M.Ballantyne *The Coral Island; a tale of the Pacific Ocean.* With illuss. [colour plates] by the author. London, etc.: T. Nelson & Sons, 1858 [A battered ed. Of 1866*]

1888 Jules Verne. *Deux Ans de Vacances.* Paris: serialized in Vols.47 and 48 of the *Magasin d'Education et Récréation.* Jan – Dec., 1888

1888-9 serialized as “Adrift in the Pacific; or, the strange adventures of a schoolboy crew” in *The Boy's Own Paper* Vol.11 Oct 1888 – June 1889

ca.1896 *Adrift in the Pacific.* New and cheaper ed.. Illus. [monochrome plates after L.Minette (?)]. London: Sampson Low, Marston & Co, Ltd. n.d.*

1967 as *A Long Vacation*, trans. Olga Marx; illus. Victor Ambrus. London: Oxford University Press, 1967 [unbound proof gatherings*].

1954 William Golding *Lord of the Flies.* London: Faber & Faber, 1954

* Items marked with an asterisk are to be seen during the presentation.

CRIBS

Kevin Carpenter *Desert Isles and Pirate Islands; the island theme in nineteenth-century English juvenile fiction. A survey and bibliography.* Frankfurt a. M.: Peter Lang, 1984 (Studien zu Germanistik u. Anglistik)

Erhard Dahl. *Die Kürzungen des “Robinson Crusoe” in England zwischen 1719 und 1819 vor dem Hintergrund des zeitgenössischen Druckgewerbes, Verlagswesens und Lesepublikums.* [Lang, as above] 1977 (Anglo-American Forum)

Walter de la Mare *Desert Islands and Robinson Crusoe* with decorations by Rex Whistler, London: Faber & Faber, 1930

“To be born is to be wrecked on an island.”