

## MISTER PUNCH

### before and after the attentions of Mister Woodensconce and The Owl up to the Year 1900

**1765** [John Newbery, or one of his hacks] *The Fairing; or, a golden toy, for children of all sizes and denominations...*London: John Newbery, advert.1765 [\*facsim. of 1768 ed.]

**1772** *Punch's Puppet Show; or, the humours of Bartholomew Fair.* London: Robert Sayer, 1772 [Opie – a turn-up, or harlequinade – \*facsim. of. *Mother Shipton* J.Strutt et al. 1800.]

**1810** *Peter Pry's Puppet Show for Good Children* [illus. T.Rowlandson?] London: T.Tegg, 1810

**1828** [Payne Collier ed.] *Punch and Judy*, with twenty-four illustrations designed and engraved by George Cruikshank...accompanied by the dialogue of the puppet-show...London: George Prowett, 1828 [\* copy = seventh ed. London: George Bell, 1890]

**ca.1830** *The Comical Drama of Punch and Judy, as performed by Signior Piccini with Unbounded Applause.* Price Sixpence. London: Published by E.Wallis n.d [Cover title] \*

**ca.1830** *The Comic Performance of Punch & Judy.* London: Printed for Darton and Son, Holborn n.d. [The Dartons H1272: \*this copy – a penny book]

**ca.1838** *The Tragical Comedy of Punch and Judy.* London: D.Martin,n.d [Be Merry 327]

**ca.1840** *Punch's Puppet Show; or, the humours of Punch & Judy.* London: Orlando Hodgson,n.d. [Be Merry 328]

**ca.1840** *Punch and Judy.* Derby: Thomas Richardson,n.d. [Be Merry 329]

**ca.1840** *Punch and Judy.* Otley: William Walke, n.d. [Be Merry 331]

**ca.1850** *The Serio-comic Drama of Punch & Judy.* Devonport: S. & J. Keys,n.d. [Osb.II p.656]

**1854** Papernose Woodensconce, Esq. [ie. Robert Brough] *The Wonderful Drama of Punch and Judy and their Little Dog Toby, as performed to overflowing balconies at the corner of the street.* Corrected and revised, from the original manuscript in the possession of the King of the Cannibal Islands, by permission of His Majesty's librarian, with notes and references...with illustrations by "The Owl" [ie. Charles Bennett]. London: H.Ingram and Co. 1854 [\*reprint ca.1857: London: James Blackwood]

**ca.1919** *ibid..* Abridged text, omitting facetious rhymes. Cover-title = *Punch and Judy.* n.d. n.p [probably Thomas.Nelson \*]

**ca.1857** *Moveable Punch and Judy* [Cover title] London: Darton & Co.n.d. [The Dartons H1273]

**ca.1860** *Punch & Judy.* Nottingham & London: Stevenson & Yates,n.d. [Cover title]\*

**? 1861** *Dean's New Moveable Book of the Boy's Own Royal Acting Punch and Judy.* London: Dean and Son n.d. [Osb.I p.418]

**[1861]** Henry Mayhew *London Labour and the London Poor*. Vol.III The London Street-Folk London: Griffin, Bohn & Co. 1861. [\* Dover facsim. 1968]  
Pp.43-60 “Punch” consists of an interview with a “proprietor” and an extensive description of a performance, with text.]

**ca.1875** *Punch and Judy*. London: Frederick Warne & Co.n.d. (Aunt Louisa's London Toy Books)\*

**ca.1880** F.E. Weatherly. *Punch and Judy and some of their Friends*. Illustrated by Patty Townsend. London, Belfast, New York: Marcus Ward & Co. Ltd.n.d. \*

**ca.1900** *Punch and Judy*. With illustrations drawn by George Cruikshank. Price one penny. London Review of Reviews Office, n.d. (Books for the Bairns, ed. W.T.Stead. XLII) \*

## CRIB

George Speaight *The History of the English Puppet Theatre*. London: Harrap, 1955; second ed. London: Robert Hale, 1990