

LITHOGRAPHY IN CHILDREN'S BOOKS: some examples

Monochrome lithographs

1855 Derry-Down-Derry *A Book of Nonsense*. Second ed. Thos. McLean.
Lithographed throughout [by whom?] with transferred letterpress text

Lithographic tints

1845 *Legends of Rubezahl and other tales* from the German of Musäus., Joseph Cundall. With lithographic plates after J. Erxleben, printed by Day & Haghe

Hand-coloured (stencilled?) lithographs

[ca.1842] *The Scriptural Alphabet, with coloured plates*. Darton & Clark. [Cover title]

Nineteenth Century Chromolithography: a contrast

1848 *The Miracles of Our Lord* lith. Henry Noel Humphreys. Longman & Co

[c.1892] *Holiday Stories and Pictures*. Ernest Nister n.d. Printed...Nuremberg

Colour photolithography to 1939

[1922] William Nicholson. *Clever Bill*. Heinemann n.d.

[1923] F.J. Harvey Darton. *The Good Fairy...A Play...with a theatre contrived by Albert Rutherford*. Wells Gardner & Co. Ltd [sic] n.d

A letterpress volume, printed at Bungay by The Chaucer Press, with a pouch containing 'a chart' by AR, developed from drawings by the recently deceased Lovat Fraser, and lithographed at The Curwen Press

1936 Edward Ardizzone. *Little Tim and the Brave Sea Captain*. Oxford University Press

Printed by Messrs Duenwald in New York City by the 'crayon process' of offset litho. The successor folio vol. *Lucy Brown and Mr Grimes* (1937), was printed by Cowell's of Ipswich by photo offset

[1936] Clare Leighton *The Musical Box*. Gollancz [Printed by the Fanfare Press]

1937 Walter de la Mare & Harold Jones. *This Year: Next Year*. Faber & Faber
'Pictures drawn on the stone by Harold Jones and printed...at The Baynard Press'

1938 Kathleen Hale. *Orlando the Marmalade Cat; a camping holiday*. Country Life Ltd
'Lithographed by Cowell's from my illustrations' -- later books by autolithography.
See the author's *A Slender Reputation* (1994) pp.209-215

[1938?] Lida. *Scaf the Seal* trans. Rose Fyleman; lithographs by Rojan. Second imp.
George Allen & Unwin n.d. [Printed...by Kimble & Bradford]

1938 *Locomotive/The Turnip/The Birds' Broadcast*. Rhymes by Julian Tuwim/Drawings by Lewitt and Him. Adapted from the Polish by Bernard Gutteridge

and William J. Peace. Minerva Publishing Co. Ltd n.d. [Printed in Poland]
Also: *The Football's Revolt* by Lewitt-Him. Country Life Ltd. (1939)

1938 J.M.Richards. *High Street* illus. Eric Ravilious. Country Life ltd.
For a near-facsimile of the book and exhaustive detail on its making and
printing at Cowell's. see Alan Powers & James Russell *The Story of High Street*
(Sparham: The Mainstone Press, 2008)

[1939] *The Hare and the Tortoise and other stories* decorated by Clarke Hutton.
Country Life Ltd. [no printer acknowledged]

1939 Joan Kiddell Monroe. *In His Little Black Waistcoat*. Longmans [Jarrold & Sons,
Ltd. Norwich]. *Ingulabi* followed in 1943 from the Sylvan Press [no printer given]

Colour offset and Autolithography 1940 onwards (select examples):

[1940] James Gardner. *War in the Air*. A Puffin Picture Book No.3 n.d.
'Drawn direct to the plate by the Author and Lithographed...by W.S.Cowell,
Ltd....'
See, among other refs., Noel Carrington 'A century for Puffin Picture Books' The Penrose Annual 51 (1957) pp.62-4 + 8pp. plates, and Stephen Hare ed. Penguin Portrait; Allen Lane and the Penguin editors 1935-70 (Penguin, 1995) pp.133-9

[1943] Enid Marx *The Pigeon Ace* Faber & Faber n.d. [The Baynard Press]
A successor volume, also Baynard, was *The Little White Bear* (1945).

[1943] Vivian Ridler *An ABC in Pictures* Faber & Faber n.d.
Shown with other miniature books in the 'Bantam' and 'Challenge' series

[1944] *The Old Woman and her Pig* with drawings by John Harwood. A Baby Puffin
Book, n.d. [colophon as for *War in the Air*]

1944 Oliver Hill & Hans Tisdall. *Balbus; a picture book of building*. Pleiades Books
[McLagan & Cumming, Edinburgh & London]
A successor : *Wheels*, was published in 1946

1944 *Fables from Aesop and others* illustrated by Arnrid Johnson. Transatlantic Arts
[ie. Noel Carrington]. Printed by W.S.Cowell, Ipswich]

1945 Norah Pulling. *Mary Belinda and the Ten Aunts* illustrations by Suzanne Einzig
[Cowell]

[1946] Dorothy Craigie [ie. Grahame Greene] *The Little Train*. Eyre & Spottiswoode
n.d. [Jarrold]
Seven Stories possess a quantity of Craigie's original drawings for this book.

1946 Diana Ross *Whoo, Whoo, the Wind Blew*. Pictures by Leslie Wood . [Baynard]

1946 R.A.Brandt & Stephen MacFarlane. *The Story of a Tree*. Peter Lunn. [Dugdale]