

LITHOGRAPHY IN CHILDREN'S BOOKS: some examples

Monochrome lithographs

1855 Derry-Down-Derry *A Book of Nonsense*. Second ed. Thos. McLean.
Lithographed throughout [by whom?] with transferred letterpress text

Lithographic tints

1845 *Legends of Rubezahl and other tales* from the German of Musäus., Joseph Cundall. With lithographic plates after J.Erxleben, printed by Day & Hague

Hand-coloured (stencilled?) lithographs

[ca.1842] *The Scriptural Alphabet, with coloured plates*. Darton & Clark. [Cover title]

Nineteenth Century Chromolithography: a contrast

1848 *The Miracles of Our Lord* lith. Henry Noel Humphreys. Longman & Co

[c.1892] *Holiday Stories and Pictures*. Ernest Nister n.d . Printed...Nuremberg

Colour photolithography to 1939

[1922] William Nicholson. *Clever Bill*. Heinemann n.d.

[1923] F.J.Harvey Darton. *The Good Fairy...A Play...with a theatre contrived by Albert Rutherford*. Wells Gardner & Co. Ld [sic] n.d

A letterpress volume, printed at Bungay by The Chaucer Press, with a pouch containing 'a chart' by AR, developed from drawings by the recently deceased Lovat Fraser, and lithographed at The Curwen Press

1936 Edward Ardizzone. *Little Tim and the Brave Sea Captain*. Oxford University Press

Printed by Messrs Duenwald in New York City by the 'crayon process' of offset litho. The successor folio vol. *Lucy Brown and Mr Grimes* (1937), was printed by Cowell's of Ipswich by photo offset

[1936] Clare Leighton *The Musical Box*. Gollancz [Printed by the Fanfare Press]

1937 Walter de la Mare & Harold Jones. *This Year: Next Year*. Faber & Faber
'Pictures drawn on the stone by Harold Jones and printed...at The Baynard Press'

1938 Kathleen Hale. *Orlando the Marmalade Cat; a camping holiday*. Country Life Ltd
'Lithographed by Cowell's from my illustrations' -- later books by autolithography.
See the author's *A Slender Reputation* (1994) pp.209-215

[1938?] Lida. *Scaf the Seal* trans. Rose Fyleman; lithographs by Rojan. Second imp.
George Allen & Unwin n.d. [Printed...by Kimble & Bradford]

1938 *Locomotive/The Turnip/The Birds' Broadcast*. Rhymes by Julian Tuwim/Drawings by Lewitt and Him. Adapted from the Polish by Bernard Gutteridge

and William J. Peace. Minerva Publishing Co. Ltd n.d. [Printed in Poland]
Also: *The Football's Revolt* by Lewitt-Him. Country Life Ltd. (1939)

1938 J.M. Richards. *High Street* illus. Eric Ravilious. Country Life Ltd.
For a near-facsimile of the book and exhaustive detail on its making and printing at Cowell's. see Alan Powers & James Russell *The Story of High Street* (Sparham: The Mainstone Press, 2008)

[1939] *The Hare and the Tortoise and other stories* decorated by Clarke Hutton. Country Life Ltd. [no printer acknowledged]

1939 Joan Kiddell Monroe. *In His Little Black Waistcoat*. Longmans [Jarrold & Sons, Ltd. Norwich]. *Ingulabi* followed in 1943 from the Sylvan Press [no printer given]

Colour offset and Autolithography 1940 onwards (select examples):

[1940] James Gardner. *War in the Air*. A Puffin Picture Book No.3 n.d.
'Drawn direct to the plate by the Author and Lithographed...by W.S.Cowell, Ltd....'
See, among other refs., Noel Carrington 'A century for Puffin Picture Books' *The Penrose Annual* 51 (1957) pp.62-4 + 8pp. plates, and Stephen Hare ed. *Penguin Portrait; Allen Lane and the Penguin editors 1935-70* (Penguin, 1995) pp.133-9

[1943] Enid Marx *The Pigeon Ace* Faber & Faber n.d. [The Baynard Press]
A successor volume, also Baynard, was *The Little White Bear* (1945).

[1943] Vivian Ridler *An ABC in Pictures* Faber & Faber n.d.
Shown with other miniature books in the 'Bantam' and 'Challenge' series

[1944] *The Old Woman and her Pig* with drawings by John Harwood. A Baby Puffin Book, n.d. [colophon as for *War in the Air*]

1944 Oliver Hill & Hans Tisdall. *Balbus; a picture book of building*. Pleiades Books [McLagan & Cumming, Edinburgh & London]
A successor : *Wheels*, was published in 1946

1944 *Fables from Aesop and others* illustrated by Arnrid Johnson. Transatlantic Arts [ie. Noel Carrington]. Printed by W.S.Cowell, Ipswich]

1945 Norah Pulling. *Mary Belinda and the Ten Aunts* illustrations by Suzanne Einzig [Cowell]

[1946] Dorothy Craigie [ie. Grahame Greene] *The Little Train*. Eyre & Spottiswoode n.d. [Jarrold]
Seven Stories possess a quantity of Craigie's original drawings for this book.

1946 Diana Ross *Whoo, Whoo, the Wind Blew*. Pictures by Leslie Wood . [Baynard]

1946 R.A.Brandt & Stephen MacFarlane. *The Story of a Tree*. Peter Lunn. [Dugdale]