

CHARLES KINGSLEY (1819 - 1875) : his books for the young

1855 *Glaucus; or the wonders of the shore*. Cambridge: Macmillan
based on an article published in 1854 in the *North British Review* and here
unillus, apart from an emblematic frontis. Later eds. were revised in the light
of new discoveries and illus. in line and with lithographic colour plates by
Messrs. Vincent Brooks

1855 *Westward Ho!* Three vols. Cambridge: Macmillan

1856 *The Heroes; or, Greek fairy tales for my children*. Cambridge: Macmillan,
published for Christmas, 1855 and post-dated

1862-3 'The Water-Babies' serialized in *Macmillan's Magazine*

1863 *The Water-Babies; a fairy tale for a land-baby*. London & Cambridge:
Macmillan. Revised text with two tinted lithographs by J. Noel Paton
and eight wood engraved chapter initials [by Robert(?) Dudley],
published as a small quarto, 'L'Envoi' on leaf B1 cancelled during
the print-run

1864 Second ed. printed in a reduced format

1869 or earlier? an ed. based on the British first, with 'L'Envoi', and with
the illuss. reproduced as stereotypes: Boston: T.O.H.P. Burnham, &
New York: Felt & Dillingham

1886 'New ed.' in small quarto, 'with one hundred illuss.' by Linley Sambourne.
London: Macmillan. The most-frequently encountered form of
the story, appearing in many different formats etc (including a
version illus. with lantern-slides)

1905 end of the copyright period, resulting in many varied reprints.

1865 'Hereward the Wake' serialized in *Good Words*

1866 *Hereward the Wake: 'Last of the English'*. Two vols. London: Macmillan

1868-9 'Madam How and Lady Why' serialized in *Good Words for the Young*

1870 *Madam How and Lady Why; or first lessons in earth-lore for
children*. With numerous illustrations. London: Bell & Daldy