

## CHARLES KINGSLEY (1819 - 1875) : his books for the young

**1855** *Glaucus; or the wonders of the shore*. Cambridge: Macmillan  
based on an article published in 1854 in the *North British Review* and here  
unillus, apart from an emblematic frontis. Later eds. were revised in the light  
of new discoveries and illus. in line and with lithographic colour plates by  
Messrs. Vincent Brooks

**1855** *Westward Ho!* Three vols. Cambridge: Macmillan

**1856** *The Heroes; or, Greek fairy tales for my children*. Cambridge: Macmillan,  
published for Christmas, 1855 and post-dated

**1862-3** 'The Water-Babies' serialized in *Macmillan's Magazine*

1863 *The Water-Babies; a fairy tale for a land-baby*. London & Cambridge:  
Macmillan. Revised text with two tinted lithographs by J. Noel Paton  
and eight wood engraved chapter initials [by Robert(?) Dudley],  
published as a small quarto, 'L'Envoi' on leaf B1 cancelled during  
the print-run

1864 Second ed. printed in a reduced format

1869 or earlier? an ed. based on the British first, with 'L'Envoi', and with  
the illuss. reproduced as stereotypes: Boston: T.O.H.P. Burnham, &  
New York: Felt & Dillingham

1886 'New ed.' in small quarto, 'with one hundred illuss.' by Linley Sambourne.  
London: Macmillan. The most-frequently encountered form of  
the story, appearing in many different formats etc (including a  
version illus. with lantern-slides)

1905 end of the copyright period, resulting in many varied reprints.

**1865** 'Hereward the Wake' serialized in *Good Words*

1866 *Hereward the Wake: 'Last of the English'*. Two vols. London: Macmillan

**1868-9** 'Madam How and Lady Why' serialized in *Good Words for the Young*

1870 *Madam How and Lady Why; or first lessons in earth-lore for  
children*. With numerous illustrations. London: Bell & Daldy