“AUNT JUDY”

A selection of some of the writings for children by Juliana Horatia Ewing (1841-1885) arranged chronologically within subject categories. Almost all were first published, singly or serially, in Aunt Judy's Magazine of which her mother, Margaret Scott Gatty (1809-73), was founding editor from 1866 to her death when she was succeeded first by Juliana and her sister H[oratia] K.F.Gatty till 1877 and then by the latter alone up to the magazine's closure in 1885.

The dates given are for the most part those of the items' first printing in the magazine, but the illustrators' names are those appearing in the first editions in book-form. The publishing of these books was undertaken either by Messrs.George Bell (with varying imprints) or The Society for Promoting Christian Knowledge, but because of some confusion over issue-dates etc. these companies are omitted in the entries below. Further possible confusion, arising from some stories being first published in volumes which contained other stories – either new or reprinted – has been silently passed over.

I: Everyday Stories

1866-8 Mrs Overtheway's Remembrances, il.J.A.Pasquier & J.Wolf
1870-1 A Flat-Iron for a Farthing, il. Helen Paterson (later Allingham)
1872 Six to Sixteen il. Helen Paterson
1873 Madam Liberality [unillus.]
1873 The Miller's Thumb [as book = Jan of the Windmill] il. Helen Allingham
1873 Old Father Christmas il. Gordon Browne
1874 A Great Emergency il. Helen Allingham [?]
1874 Lob Lie-by the Fire il. George Cruikshank
   The only major work not to have been first pub'd in AJM. A later ed., on which JHE worked with Randolph Caldecott, was pub'd in 1885.
1874 A Very Ill-Tempered Family [unillus.]
1877-9 We and the World il.W.I Jones [?]
1879 Jackanapes il. Randolph Caldecott
1881 Daddy Darwin's Dovecot il. Randolph Caldecott
1882 “Laetus Sorte Mea” il. Gordon Browne
   Published as The Story of a Short Life four days before JHE's death.

II: Fantasy or Dream Stories

1865 The Brownies il. George Cruikshank
1869 “King William and the Water-Sprite” the first of eighteen stories to appear in *AJM* eventually collected as *Old Fashioned Fairy Tales*, il. A.W.Bayes & Gordon Browne in 1882

1870 *Snap-Dragons* il. Gordon Browne

1870 *Timothy's Shoes* il. George Cruikshank


**III: Stories involving Animals**

1876 “A Week Spent in a Glass Pond”. By the Great Water-Beetle, il. in *AJM* with a drawing by Fedor Flinzer, but in 1882 converted into a chromolithographed picture book il. “Richard André” [ie. William Roger Snow]

1877 “Brothers of Pity”: first of several stories collected under that title in 1882 and il. by various artists including Ernest Griset and Kate Greenaway.

**IV: Verses**

1866 saw the start of the fairly regular publication in *AJM* of sets of verses by JHE often written up to wood engraved images taken from German illustrators such as Oscar Pletsch. These, along with additional ones including “The Mother's Birthday Review” which was prompted by two watercolours by Caldecott, were issued in three 6-vol. sets chromolithographed throughout by André: “Verse Books for Children” [1883], do. Second Series [1884] and “Poems of Child Life and Country Life” [1885].

Separately published was *Blue and Red, or, the discontented lobster* il. R. André, 1883

**Some Cribs**

Horatia K.F. Gatty *Juliana Horatia Ewing and her Books*. London: SPCK, 1885

Later re-edited with a section of “Letters” by HKFG (now Mrs Eden) as the final vol. of the uniform “Complete Edition” published in eighteen vols. by the SPCK 1894-6.

Christabel Maxwell *Mrs Gatty and Mrs Ewing*. London: Constable, 1949


Gillian Avery *Mrs Ewing*. London: The Bodley Head, 1961. (Bodley Head Monographs)


Margaret Howard & Thomas E. Blom *Canada Home; JHE’s Fredericton letters 1867-9*. Vancouver: University of British Columbia Press, 1983

Thomas E. Blom *The Secret Lives of Richard André (1834-1907)*. Toronto Public Library, 1990 (The Helen E. Stubbs Memorial Lectures No.2)

B.A. March, 2011