

Biographies

Daniela Angelucci is associate professor of Aesthetics and co-director of the Postgraduate course in Environmental Humanities at University Roma Tre. Her research interests include philosophy of film and literature, contemporary philosophy, and psychoanalysis. She is the author of the book, *Deleuze and the Concepts of Cinema* (2014). She has recently published, among many others, the essays: ‘Cinema and Resistance’ in *Deleuze in Italy* (2019); ‘Tremor, Uncertainty, Invention. Europe and the Sea’ in *Notes on Europe. The Dogmatic Sleep* (2020).
E-mail: daniela.angelucci@uniroma3.it

Jaume Casals is Full Professor of Philosophy and former President of Pompeu Fabra University in Barcelona. He is the author of books, articles, chapters in edited collections and annotations of works by eminent classic, modern and contemporary philosophers. He has translated and edited works by Montaigne, Montesquieu, Berkeley and Bergson, among others. His most recent book is *¿Qué sé yo?: La filosofía de Michel de Montaigne* (2018)
E-mail: jaume.casals@upf.edu

Daniel Innerarity is Professor of Political Philosophy at the University of the Basque Country and the Ikerbasque Foundation for Science, Spain. He is also director of the Instituto de Gobernanza Democrática and part time Professor at the European University Institute. Author of several books and articles translated in many languages. Among his most recent publications are *Una teoría de la democracia compleja* (2021) and *Pandemocracia. Una filosofía de la crisis del coronavirus* (2021).
E-mail: dinner@ikerbasque.org

Silvia Mazzini teaches the History of Late-Modern Continental Philosophy at the University of Groningen and Aesthetics at the IDSVA. She is the author of *Für eine mannigfaltige mögliche Welt. Politik bei Ernst Bloch und Gianni Vattimo* (Peter Lang, 2010) co-editor of *Making Communism Hermeneutical: Reading Vattimo and Zabala* (Springer Verlag, 2016) and many articles in Academic Journals. Currently, she is writing on the Philosophy of Poverty.
E-mail: mazzinis@gmail.com

Christine Ross is Distinguished James McGill Professor in Contemporary Art History at McGill University. Her books include: *The Past is the Present; It's the Future too: The Temporal Turn in Contemporary Art* (Continuum, 2012); *The Aesthetics of Disengagement* (UMP, 2006); and *Images de surface: l'art vidéo reconsidéré* (Artexes, 1996). She has co-edited *The Participatory Condition in the Digital Age* (UMP, 2016); *Conflict[ed] Reporting: War and Photojournalism in the Digital Age (Photography & Culture, 2015)*; and *Precarious Visualities* (McGill-Queen's, 2008). She is currently working on a book project, *Claiming Coexistence*, an examination of contemporary art's response to the migration crises of the 21st century.
E-mail: christine.ross@mcgill.ca

Gianni Vattimo is emeritus Professor of Philosophy at the University of Turin. His books have been translated into twenty languages and he has lectured throughout the world. In 2010 he was

invited to deliver the Gifford Lectures at the University of Glasgow. His most recent book is a 2600 page collection of his most important publications: *Scritti Filosofici e Politici* (La Nave di Teseo, 2021). The Pompeu Fabra University of Barcelona hosts his Archives.

Federico Vercellone is Full Professor of Aesthetics at the University of Turin and founder of the CIRM | Centro Interdipartimentale di Ricerca sulla Morfologia, at the University of Udine (2005-2012), and the CIM (Centro Interuniversitario di Ricerca sulla Morfologia) in 2013 of which he is now director. Author of several books and articles translated into German, Spanish and English, his most recent publications include: *Simboli della fine* (il Mulino, 2018); *Glossary of Morphology* (Springer, 2020; co-edited with S. Tedesco); and *L'archetipo ciervo* (Rosenberg & Sellier, 2021).

E-mail: federico.vercellone@unito.it

Santiago Zabala is ICREA Research Professor of Philosophy at the Pompeu Fabra University in Barcelona and author of many books, including *Why Only Art Can Save Us: Aesthetics and the Absence of Emergency* (Columbia University Press, 2017). He has written for the *Guardian*, the *New York Times*, and *Al-Jazeera*. His latest book is *Being at Large: Freedom in the Age of Alternative Facts* (McGill-Queen's University Press, 2020).

E-mail: santiago.zabala@upf.edu