ARCHEOLOGICAL DETECTIVES

This series aims to show children how archeological detective observation of historical evidence can bring them to a realization of the buildings and objects of the past.

The Archeological Detectives

Archaeologists and historians often work like detectives, looking for clues to the past. This video is an introduction to the series and explains the "ground rules" for this archeological detective method through two primary school children, Germain and William. Three very different sites are investigated — Wrensthorp Roman City in Yorkshire, Orford Castle in Suffolk and Appuldurcombe House on the Isle of Wight.

Suitability: Key Stages 2 and 3. 20 minutes; 1990.
Price: £9.95
Quote Code: XT 1010

Bites and Bodies

In an exciting series of games, three teams of children compete for the title: "King of the Replication Detectives," working together by hand- ling real archeological finds and everyday objects. Teachers can adapt all the games for classroom exercises to develop skills and hands-on approaches in the use of evidence.

Suitability: Key Stages 2 and 3. 33 minutes; 1990.
Price: £9.95
Quote Code: XT 1055

Chies Challenge

In this film two children visit historic sites, locate archeological features and test their skills which can be developed on later visits to historic sites. Basic cases are sought out for a furnished house, an empty burgage and a building site, and the children reach accurate conclusions from the visible evidence which the buildings reveal.

Suitability: Key Stages 2 and 3. 14 minutes; 1990.
Price: £9.95
Quote Code: XT 10265

CASTLES OF NORTHERN UMBERT

All over England castles were developed on similar lines to those in Northern Europe, which is particularly rich in examples, so the video will be useful throughout the country.

Sections look at the siting of a castle and the different reasons they were built, 'Elements of a Castle,' 'Defensive, Castle,' 'Looking at a Castle,' and 'A place to live in.' The video contains useful footage, animation, photography, giving extra interpretive information to complement the visual site visits.

Suitability: Key Stages 2 and 3. 16 minutes; 1989.
Price: £9.95
Quote Code: XT 09206

Dover Castle, The Key to England

The location of successive fortification sites on the cliffs above Dover has made the town the first line of defense of these islands since the iron age. Using air photography, reconstruction drawings and the literature of the castle's role in the second world war, this video explores how the defenses have had to be continually modified as methods and forms of war have developed.

Suitability: Key Stage 3; GCSE. 12 minutes; 1991.
Price: £9.93
Quote Code: XT 09209

Peveril Castle

Peveril Castle, with its twelfth century stone keep, is dramatically situated on a spur high above Castleton in Derbysyire. This video considers the castle in relation to the town and the surrounding landscape, and suggests investigative approaches for schools planning a visit to the popular site.

Suitability: Key Stages 2 and 3. 13 minutes; 1990.
Price: £9.93
Quote Code: XT 10569

Pickering Castle

This royal castle developed from motte and bailey earthworks into an impressive stone structure with a stone keep. The video shows its evolution through reconstructions and close examination of parts of the building. The life of the castle is also portrayed. Since many English castles resemble Pickering and are developed along similar lines the video will be useful throughout the country.

Suitability: Key Stages 2 and 3. 14 minutes; 1986.
Price: £9.95
Quote Code: XT 09216

Grimes Graves

Grimes Graves in Norfolk is the site of one of Britain's earliest industries — flint mining, and its development is traced on the site. The video investigates the mines and looks for evidence of how the flint mines extracted the flint. A professional flint knapper, John Leod, takes the viewer on a tour of the mines, including one of the most extensive flint mines in the public. He demonstrates how the flint miners must have worked using flint tools to make an axe head.

Suitability: Key Stages 2 and 3. 22 minutes; 1989.
Price: £9.95
Quote Code: XT 09220

SITWORK

This programme shows the various types of stone masonry of an historic house as a resource for project work. Making drawings, prints, painting, carving and joining are all presented; printing and letterpress are among the other techniques emphasised. Children learn to select and organise, to use their houses as a basis for a practical investigation and extend their own ideas. The video shows the work done by the children and they hear their own explanations about how they set about their interpretations.

Suitability: Key Stages 2 and 3; teacher training.
18 minutes; 1987.
Price: £9.95
Quote Code: XT 09218

Working on the Evidence: Avebury

This video gives teachers an idea of the varied opportunities which Avebury Circles and the nearby monuments offer. Children are shown investigating the site, under the guidance of a teacher, and using the purpose-developed "Guiding the Hands" handling collection and display. This video illustrates the same principles as the series and can be used as a learning tool in the use of space within the buildings.

Suitability: GCSE; 6th form general studies; teacher training.
20 minutes; 1990.
Price: £9.93
Quote Code: XT 10213

WORKING ON THE EVIDENCE: MAIDEN CASTLE

The video is about encouraging children to use their own imaginations to take themselves back into the past and use Maiden Castle as a historical building to understand what life could have been like in the use of space within the buildings.

Suitability: GCSE level, 6th form general studies, teacher training.
23 minutes; 1991.
Price: £9.95
Quote Code: XT 10571

Chalps — The Building of Nonconformity

This video investigates the many forms of architecture that have developed since the passing of the Act of Toleration in 1689, and asks what the architecture of remain- ing buildings tell us about their relationship to the human and industrial landscape of villages and towns. Baptist and Unitarian chapels are associated with contemporary G C E chapels of care or Quaker Meeting Houses. These are contrasted with the later Victorian grandeur of Melton Mowbray in cities like York.

Suitability: GCSE; 6th form general studies; teacher training.
18 minutes; 1987.
Price: £9.95
Quote Code: XT 09207

FRAMWORKS OF WORSHIP

Churches provide a locally accessible and rich resource for study. This video introduces and explains the differences in architectural development of churches, and considers some of the ways in which archeology and history can be used in education.

Suitability: Key Stages 2 and 3. 21 minutes; 1990.
Price: £9.95
Quote Code: XT 10254

THE MASTER BUILDERS: THE CONSTRUCTION OF A GREAT CHURCH

Medieval technology, engineering, and design are the topics introduced in this video, which explores the building of a great church, Beverley Minster, and illustrates how by looking at its fabric today we can illuminate the methods and organisation of the people who built it.

Suitability: GCSE level, 6th form general studies, teacher training.
23 minutes; 1991.
Price: £9.95
Quote Code: XT 10571

Your Church: a history to the threshold

A guide for secondary school students to what you can observe and learn from an ordinary parish church. Four specialists talk about their own approaches to exploring a graveyard, recording the fabric of a building with its windows, examining a church, and using landscape history. It is designed to be viewed in sections. Winner of a British Archaeological Award, 1988.

Suitability: GCSE level, 6th form general studies, teacher training.
23 minutes; 1987.
Price: £9.95
Quote Code: XT 09221

SPECIAL OFFER

Buy all the titles in any series of our videos and get a 10% reduction on the total cost (excluding P & P).

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See also General Books
Looking at... terriers use real sites to investigate the clues left behind in the buildings and monuments of the past.

...an Abbey

This video shows how much we can learn from a typical Abbey if we understand how the Cotter clan monks who lived there organised their lives. Suitability: Key Stages 2 and 3. 17 minutes, 1980.
Price: £9.95
Quote Code: XT 09211

...a Castle

Uses the remains of the fortifications and domestic quarters of Goodrich Castle to explain the complex arrangements of life in a medieval castle through the investigation of clues left behind in the building. Suitability: Key Stages 2 and 3. 14 minutes, 1980.
Price: £9.95
Quote Code: XT 09212

...Prehistoric Sites

The film shows the variety of sites in this enormous long period of our past and helps deal with sites that are often difficult to understand. Suitability: Key Stages 2 and 3. 20 minutes, 1982.
Price: £9.95
Quote Code: XT 09213

GENERAL VIDEOS

Changing Perceptions: Presenting Heritage

This is a case study of the complex conservation problems surrounding the World Heritage site at Avebury in Wiltshire. Perspectives on the presentation of the site are seen through the eyes of tourists, primary school children and an archaeology student from Zimbabwe. Produced by the Department of Teaching Media, University of Southampton. 25 minutes, 1990.
Price: free loan only.
Quote Code: XT 10987
Copies can be purchased, price £50 + VAT and postage from: Department of Teaching Media, 31 University Road, Southamp ton, SO9 5NE. Tel: 0703-922350.

Evidence of our lives

This video, divided into short sections, addresses the nature of physical evidence. It shows how children can develop skills by recording, researching and interpreting their local environment. They work alongside archaeologists on an actual project to find a woolly bead and build a reeve in one of earlier settlements. Suitability: Key Stages 2 and 3. 27 minutes, 1991.
Price: £9.95
Quote Code: XT 11174

Dover Castle. Originally defen ded for the harbour, they were extended to form the major sec ond World War military HQ from which the Dunkirk evacu ation was masterminded. Part of the tunnel network, known as Hellfire Corner, now forms an exhibition and guided tour. Suitability: Key Stages 2 & 3; GCSE. 13 minutes, 1990.
Loan only
Quote Code: XT 11190

Handing on Our History

This video is intended to introduce the work of English Heritage. Whether preserving momentous 400-year monuments to five million public visitors each year; advising and offering grants for the preservation of historic buildings or conservation areas; funding rescue excavations and giving expert advice in any area of conservation work. Suitability: GCSE; 6th form general studies; Further Education; 31 minutes, 1990.
Price: £9.95
Quote Code: XI 11149

Hellfire Corner

Using original footage, historic archives and documents this video traces the story of the underground tunnels beneath

POSTERS

Archaeological Discovery
Poster

This set of four posters encourages children to learn through playing investigative archaeological games, including: The Dustbin Game; The Layer Game; The Skeleton Game; and The Archaeological Detectives Game. A3 size.
Price: £1.20
Quote Code: XR 10503

SLIDE packs

Using Portraits
Susan Morris

This set of 12 slide complements our book, A Teachers Guide to Using Portraits. The slides have been chosen to illustrate the range of material to be found in portraits. Accompanying notes discuss the various ele ments that can be examined, including clothing, facial expressions, pose and gesture, background, size, medium, composition. ISBN 1-85074-260-X
Price: £3.75
Quote Code: XR 09405

Carisbrooke Castle
Quote Code: XR 09191

Deal Castle
Quote Code: XR 09192

Dover Castle
Quote Code: XR 09193

Fort Brockhurst
Quote Code: XR 09194

Keenworth Castle
Quote Code: XR 09195

Pickering Castle
Quote Code: XR 09196

Portchester Castle
Quote Code: XR 09197

Tilbury Fort
Quote Code: XR 09198

Yate’s Castle
Quote Code: XR 09199

These slides are all either original photographs or 19th century paintings, some by Queen Victoria, of the Royal Family and their private home and entourage. The 12 slides and 8 pages of teacher’s notes are in plastic wallet, 1987.
Price: £1.25
Quote Code: XR 09208

Computer Software

Digging Deeper into History
A Classroom Resource Pack
Roger Marlow, NCET

This computer-based simulation explores the impact of a new gas pipeline on eastern Yorkshire. Although designed primarily for teaching history and archaeology, the simulation can also be used as part of a geography or environmental studies course. Using datafiles together with website and reference cards, pupils investigate the impact of the different routes on archaeological sites, the landscapes etc and take on the different roles in planning applications and producing a report on their findings.

Relatable to BBCC, BBC Master, RM402 and RM304: compatible with personal and educational use. ISBN 1-85074-216-7
Price: £5.50 (cost of 104 discount of £1 per pack).
Quote Code: XR 09190

FREE MATERIALS

We produce a range of free published materials for use in Geography and Archaeology, including our Journals, newsletters, and our annual Information For Teachers booklet.

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Information for Teachers

This annual booklet is our basic introduction to the work of the Education Service. It contains practical suggestions for site-based work with sections on preparation, work on site and follow-up. Details of how to book a free educational visit are followed by a complete set of maps, all English Heritage sites and booking form.

Remnants

The journal of the Education Service is published three times a year. This contains articles by teachers for teachers with practical ideas for classroom and on-site projects using the historical environment; features and news from the Education Service including teachers’ courses and updates on new resources published during the year; book and video reviews.

Remnants is sent free to all schools and colleges via LEAs or direct mailing. Ask your LEA or Teachers’ Centre for a copy.

Site Information Leaflets

A leaflet is available for most of our Heritage sites giving practical information for teachers such as: opening hours and facilities, historical background, suggested learning opportunities and a guided tour of the site. Teachers will receive a copy whenever you book a visit here, and individual copies are available separately on request.
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English Heritage Catalogue of Publications 1991

This highly illustrated mail order catalogue is available free on request. As well as the selection of books in previous years, this 40 page A5 catalogue lists the full range of specialist archaeological and conservation-related titles, souvenir guides, site handbooks and a wider selection of general books. Please tick the box at the bottom of the order form or contact our Education Service at Keynes House, 429 Oxford Street, London W1R 2JD.

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The 5000 year old stone circle at Avebury, Wiltshire, groups of children listened enthralled to the stories that could have been told in these places by the storytellers of old.

The storyteller-minstrels, Eric Maddern and Kathy Prince, met the children at the entrance to the site and, after some initial historical background, helped them to time travel by singing the chorus of 'Let's Go Back in Time'. Each place had its own special verse. For example, at Avebury the verse sung was:

*People dug with an amber pick
And on a's shoulder home.
While hundred's dragged a wooden sledge
With a giant stone store.
And now a great procession
Comes down the avenue.
Fire burns and people sing.
As the circle comes in view.*

Then they led the children, pied piper-like, around the ruins, stopping in special places either for brief explanations or for a story. Sometimes, sitting around a hearth, or in the great hall, they would be able to say:

*And then, after the meal, someone was called on to tell a story and this is the kind of story we've heard today.*

Of course the stories that were told are not always known. In Avebury, for example, there is no written record or continuous living tradition that connects us to the time when the monument was built and used. The stories told there had to be a combination of imaginative guesstwork (novels and even operas have been written to bring the period alive) and the careful adaptation of myths - about the elements, the seasons, animals, fertility, life and death - from other comparable cultures, such as those of North America.

For the hillforts and other Iron Age sites there are surviving stories in the form of Celtic legends from Ireland and Wales. These were written down by monks in the early medieval period and occasionally include reference to real historical events, like the coming of Julius Caesar. At some of these historical events are known, like, for example, the Roman attack on Maiden Castle. This enabled a fascinating interweave of history and legend to take place in the storytelling.

As well as myth, legend and history the other type of story told on this project was the folktale. These are the stories of the ordinary people - often about woodcutters, millers, beggars and fishermen - which have been filtered through many generations and contain much folk wisdom. They also frequently feature kings and queens and so are appropriate to tell in castles as well as a wide variety of other historical sites.

Telling stories in historic sites helps the places to become meaningful to the children, helps them to appreciate the lives and imaginations of the people who lived there. It also encourages them to try telling stories themselves (as distinct from reading or writing them). This is a worthwhile effort as storytelling is a very powerful way of increasing oral skills and confidence in children.

The 'Storytelling at Historic Sites' project will be repeated in the south-west this summer term. Two of last year's sites - Avebury and Chysauster, are to be included again, along with Cleeve Abbey and Old Wardour Castle. The programme is already completely booked up by local schools, but there is no reason why this approach to historic sites cannot be used by teachers themselves. It makes an extremely valuable complement to the more scientific approach of archaeological interpretation. Tell stories at your local site now!!

Eric Maddern

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**Storytelling and the National Curriculum**

The key elements of the new KS 1 History Study Unit began by saying that children should be helped to develop an awareness of the past through stories from different periods and cultures, including well known myths and legends; stories about historical events; eyewitness accounts of historical events; and fictional stories set in the past. The use of storytelling could easily be extended to KS 2 Core Units such as 'Invaders and Settlers' and ' Tudor and Stuart Times', linking with AT 2 by developing awareness of different ways of representing past events or AT 3 use of historical sources.