April 21st-23rd: ‘Hadrian’s Wall and the Romans’
Teachers are warmly invited to an action-packed visit-planning weekend at Greenhead Youth Hostel. The hostel lies within minutes of The Wall and the programme includes expert speakers, guided visits to local sites and museums, a ‘Roman Banquet’ and a practical session on ‘Roman’ games and activities for school children. Cost £15; programme and application forms from: Border and Dales Area Office, YHA, Bowey House, William Street, Newcastle upon Tyne, NE3 1SA.

Training School in Archaeology
Wroxeter Roman City
Saturday 19 August - Friday 1 September 1989
English Heritage and the School of Continuing Studies at the University of Birmingham have organised another training school in archaeological techniques at the Roman site of Wroxeter near Shrewsbury. Applications from practising teachers will be welcomed as special sessions on the educational use of an excavation and the monument are planned.

Welcome...
to our new Regional Education Officer, Elizabeth Hollinshed. Elizabeth will be the officer for our Midlands and East Anglia region and will doubtless get used to an area stretching from the borders of Wales to the East Anglian coast!

English Heritage has over 350 monuments open to the public. Schools can make a free educational visit to any of our sites provided this is pre-booked through the relevant area office at least two weeks in advance. Teachers can also arrange a free exploratory visit beforehand to prepare ideas for the main visit later.

NEW VIDEO
Castle of Northumberland
The northernmost county of England had a turbulent time in the Middle Ages. Scottish invasions, rebel barons, border gangs and cattle raiders made castles a necessity. Northumberland has a great variety, ranging from motte and bailey to palace. This video is designed to be used in separate sections, each leading in to a study of a particular aspect of castles. ‘Sitting a castle’ makes children relate the building to the landscape. ‘Elements of a castle’ examines features of the buildings such as motte, walls, gateways and moats, referring to several examples. The third section takes the eye further in to look at particular walls in detail, identifying clues and encouraging pupils to play archaeological detective. Finally, ‘A place to live in’ sees the castles as houses. There are excellent aerial shots and teachers are encouraged to use the pause button to dwell on views normally impossible even on site. It lasts 24 minutes but each section about 5. It will be useful in the 9-13 age-range.

Jim Lang
English Heritage videos are on sale (£9.95 each) or may be loaned (free) from our Ruislip address. VHS or Betamax format.
Alice at Belsay

'Alice at Belsay' was a dramatic production performed at Belsay Hall in Northumberland for sixteen days in September, 1988. There were two directors, and responsibility for various aspects of the event, including finance and staffing, was shared jointly between Northumberland Education Authority and English Heritage. The brief to which the Directors had to work was:

the whole site, consisting of a large hall (empty of furniture) and cellars, extensive gardens approximately half a mile in length and a ruined manor and castle with dog kennels and stables, was to be used.

the material and method of dramatic presentation was to be educational.

During the ten school days, school parties of children aged between 7 and 11 years would attend; during the three weekends the event would be open to the general public. On weekends any unsuspecting visitors who happen to have chosen that day for their visit to the Hall and Gardens would be free to wander at will.

The 'Alice' material was chosen as the basis for the work by English Heritage for very good reasons. The gardens at Belsay Hall are laid out in a way which divides them into very distinct sections, so that each episode of Alice’s dream experience may easily be seen as occurring in one particular section; just as the gardens change, so the dramatic event changes.

The reader must imagine, therefore, a scenario in which the audience themselves become a kind of 'Alice', entering a dream world, and experiencing strange and often unexplained encounters with characters from the 'Alice' books. They are not merely watchers, but dreamers involved in the action of the dream.

In this article the Directors will describe and comment on the event, which was generally considered a great success in artistic and educational terms; they will point out some of the pitfalls awaiting those who attempt such projects and hopefully offer some guidelines for themselves and other Directors for the future.

INSIDE

NEW Information for Teachers PACK
Free visits for school groups

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