

KS3 Learning Framework

2. Equality before the law

KS3 Art, GCSE/A level Art; KS3 English; KS3 Modern Foreign Languages

English

Read the first page of this comic and summarise it in your own words.

Re-write and re-draw this comic for the 21st century. First, write in Standard English, then write in Geordie dialect.

Reduce the written element so that there is a total of 30 words in total across all of the captions. Write and draw each caption as a tweet/snapchat/Instagram post (use the template in our resources pack).

How is each version of the comic different? Which is most effective for your target audience?

Art (KS3)

This comic uses the style of traditional woodcuts but was drawn digitally.

Plan a comic about a historical figure—use the storyboarding template in our resources pack to help you. Create your own individual press prints or monoprints for each panel.

Compare your work with *Freedom City Comics* and a range of other professionally-printed comics. Why do you think many modern comics artists use digital media rather than traditional printing methods?

Art (GCSE/A Level)

Compare a 17th Century woodcut or etching with this comic. For example, <http://archivesalive.ncl.ac.uk/amazing/aunt-elspas-abc/>

Look at the early drafts in the resources pack and compare them with the finished artwork. What changes have been made at each stage?

Debate the issues of digital vs analogue artwork. Should digital technology be used to mimic traditional materials?

English/MFL. On page 5, panel 2, Thomas Spence develops to phonetic alphabet. Use this idea to help you spell difficult words or pronounce them in another language.

MFL. Use images and symbols as prompts for memorising key vocabulary. Make your own flash cards and use them to test your peers.

Summary of comic: 1. Identifies key themes around the English Civil War and Lilburne's 'The Agreement of the People': political rights, religious rights, legal rights.

2. Spence's story (parable) of gathering nuts near Hexham, to introduce the idea that everyone has rights (rights are not given by government).

3. Biography of Thomas Spence as a key figure in sharing the message that everyone has rights.

Comic artist/writer: Terry Wiley

Academic researcher: Rachel Hammersley, Newcastle University

Read online:

<http://research.ncl.ac.uk/fccomics/chapters/freebornrights.html>

