

# connecting principle programme 16<sup>th</sup>– 18<sup>th</sup> October 2002

VP- Video Programme / P- Performance / D- Durational, ongoing works / L- Lounge

- D- Jonathan Clark - ambient music, Lounge
- D- David Cunningham - The Listening Room, TIC space
- D- Volker Eichelmann & Jorn Ebner - 8b Columbia Rd - 37a Cecilia Rd- 37a Cecilia Rd-8b Columbia Rd
- D- Joel Fisher & Andy Thomson - Food for Light, throughout Building
- D- Joel Fisher, The Generation Sequences, studio, by appointment at reception
- D- Foreign Investment - The night after a revolution, Lecture Theatre Foyer
- P- Tony Halliday – Speaking Without Words, Library
- D- Uta Kogelsberger - video installation, Kitchen
- D/W- Monica Ross - connectionscript, studio, window, web
- D/W- Sneha Solanki - In no particular order!, Main Foyer
- P- Matthew Sansom - Principal Connections, 1/Lounge, 2/Hatton Gallery
- D/W- Suzy Treister - Golem/Loew - Artificial Life, at large & web
- D- Roxy Walsh with Andrew Burton – Grow Your Own, Long Gallery
- P- Lisa Watts - Running Machine, Lecture Theatre
- D- Wolfgang Weileder - House, Sculpture Studio
- P- Fiona Wright - softly, stolen/dream crawl- meeting point in lounge

## **WED 16 OCT - LAUNCH**

- 5:30 Richard Grayson, Lecture Theatre
- 7:- 7:30 P - Matthew Sansom, Principal Connections 1
- 7:-9 Drinks in Lounge - Launch of durational works:  
DC, J C, VE & JE, RW & AB, UK, JF & AT, WW, ST
- 8- 9 The Generation Sequences. Joel Fisher, studio,by appointment at reception
- 9:00 Building closes

## **THU 17 OCT - 10:00 - 6:00**

- 10:00 : *Durational works by DC,JC, VE & JE, RW & AB, UK, JF & AT, WW, ST continue*  
D- Also Sneha Solanki begins in Main Foyer.
- 10:30 - 12 VP- Richard Grayson
- 11:30 L - Jorn Ebner & Alec Finlay
- 12:30 - 1 VP - Monica Ross, Andy Thomson
- 1: - 1:30 P - Matthew Sansom, Principal Connections 2
- 1.30-5.00 D- Joel Fisher The Generation Sequences, ,studio,by appointment at reception
- 2:00 L - Suzy Treister
- 3:30 - 4.00 VP - Volker Eichelmann
- 5:00 L - Susan Hiller
- 6:00 Building closes

**after hours-** dusk - dawn - Monica Ross, studio, webcam, windows;  
Foreign Investment create work in private.

## **FRI 18 OCT - 10:00 - 6:00**

- 10:00: *Durational works by DC,JC, VE & JE, RW & AB, UK, JF & AT, WW, ST, SS cont.*  
Also Foreign Investment in Lecture Theatre Foyer.
- 10:30 - 11 VP- Suzy Treister 1
- 11:30 P- Tony Halliday, Speaking without Words
- 12:30 - 1:15 P - Lisa Watts, Running Machine, followed by 2 videos
- 1: - 3:30 P - Fiona Wright, softly, stolen/dream crawl, meeting point in lounge
- 1:-6:00 D- Joel Fisher The Generation Sequences. ,studio,by appointment at reception
- 1:30 - L - Tony Halliday
- 2:00 L - Lisa Watts
- 3:00-4:00 VP- Suzy Treister 2
- 3:30 L - Sophie Cameron
- 4 - 6:30 P - Fiona Wright continues
- 4:30 - 5:15 VP - Foreign Investment
- 5:00 L - Jon Bewley
- 6:30 Close